

THE UNIVERSITY OF BURDWAN

B.A. Semester V (Honours) Examination 2020 (CBCS)

Subject: English

Paper: CC-XI

(Women's Writing)

Time: 3 Hours

Full Marks: 60

The figures in the margin indicate full marks.

Candidates are required to answer in their own words as far as practicable.

1. Answer **any six** of the following questions: 5x6=30
 - a. Eunice De Souza's prime focus in "Advice to Women" is on the otherness of women. Discuss.
 - b. How does Emily Dickinson show the difference between becoming a 'Woman' and a 'Wife' in "I'm "Wife"—I've finished that"?
 - c. What does the baby symbolize in "The Yellow Wallpaper"?
 - d. How does the narrator's description of the wallpaper change over time?
 - e. How would you describe the speaker's depiction of her father in Sylvia Plath's "Daddy"?
 - f. Who is Senanayak in "Draupadi"?
 - g. What is the primary source of water in the village in "Draupadi"?
 - h. Comment on the ending of Mansfield's "Bliss". What does the ending signify?

 2. Answer **any three** of the following questions: 10x3=30
 - a. Emily Dickinson is often described as a poet of "inwardness". How does she convey the inner workings of the mind in "I cannot live with you"?
 - b. In "Bequest" Eunice De Souza explores the loss, alienation, and isolation that accompany womanhood. Discuss.
 - c. Comment on the significance of Rassundari Devi's "My Life (Amar Jiban)" as the first autobiography by a Bengali.
 - d. How does Mary Wollstonecraft subvert traditional gender norms in *A Vindication of the Rights of Woman*? Answer with reference to the portions prescribed for your study.
 - e. Consider the role of parent-child relationships in *Wide Sargasso Sea*.
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